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EDUCATION

- Ph.D. University of Chicago, December 1996 (Comparative Philosophy of Religion).
M.A. University of Chicago, 1986 (Religious Studies).
B.A. College of the Holy Cross, 1984 (English).

ACADEMIC APPOINTMENTS

- Professor of Religious Studies, University of Richmond (2016–present).
Associate Professor of Religious Studies, University of Richmond (2003–2016).
Assistant Professor of Religious Studies, University of Richmond (1997–2003).
Instructor of Religion, Willamette University (1995–1997).

FELLOWSHIPS AND GRANTS

Major Research Grants and Fellowships

- National Endowment for the Humanities Summer Fellowship (Summer 2012).
- American Council of Learned Societies (2004–2005).
- Chiang Ching-kuo Foundation for International Scholarly Exchange (2004–2005).

Internal Grants

- Faculty Research Grant, University of Richmond (Summer 2023, 2022, 2021, 2020, 2019, 2018, 2017, 2016, 2014, 2012, 2010, 2008, 2003).
- American Studies Tocqueville Seminar Grant, University of Richmond (Summer 2010).
- First-Year Seminar Faculty Summer Institute, University of Richmond (Summer 2010).
- Center for Civic Engagement Grant, University of Richmond (Summer 2008).
- PETE Teaching Grant, University of Richmond (Summer 2006).

PUBLICATIONS

Books

The Emergence of Word-Meaning in Early China: A Normative Model for Words. SUNY Press Series in Chinese Philosophy and Culture. July 2022.

Language as Bodily Practice in Early China: A Chinese Grammatology. SUNY Press Series in Chinese Philosophy and Culture, March 2018.

On the Epistemology of the Senses in Early Chinese Thought. Monograph Series in Asian and Comparative Philosophy, no. 19. Honolulu: University of Hawai'i Press, 2002.

Chapters, Articles, and Review Articles

[in press] (in Chinese) <将“语言”植根于感官之上——早期汉语文本中目与耳对“名”的揭示>
“Grounding ‘Language’ in the Senses: What the Eyes and Ears Reveal about *Míng* 名
(Names) in Early Chinese Texts.” Trans. Yin Zihan, forthcoming in *Thought and Culture* 31.

“Aural and Visual Hierarchies in Texts from Early China: Beyond *Epistemology of the Senses*.” In *Sensing China: Modern Transformations of Sensory Culture*, eds. Wu Shengqing and Huang Xuelei, 19–41. Philadelphia: Routledge, August 2022.

“Movement and *Míng* 名”: A Response to “Incongruent Names: A Theme in the History of Chinese Philosophy,” by Paul J. D’Ambrosio, Hans-Rudolf Kantor, and Hans-Georg Moeller. *Dao: A Journal of Comparative Philosophy* 19.4 (2020): 635–644.
<https://doi.org/10.1007/s11712-020-09751-y>

“What is *Míng* 名?” In *Dao: A Companion to Chinese Philosophy of Logic*, ed. Yiu-ming Fung. New York: Springer (June, 2020): 15–32.

“*Míng* 名 as ‘Names’ Rather than ‘Words’: Disabled Bodies Speaking Without Acting in Early Chinese Texts,” In *Having a Word with Angus Graham: On the First Quarter Century of his Immortality*, eds. Carine Defoort and Roger T. Ames, 137–164. Albany: SUNY Press, March, 2018.

“Binaries in Early Chinese Texts: Locating Entities on Continuums.” *International Communication of Chinese Culture* 3.2 (2016): 275–292.

“Five Questions.” In *History of Logic in China: 5 Questions*, eds. Jeremy Seligman and Liu Fenrong, 157–63. London: Automatic Press, 2015.

“Self as Container? Metaphors We Lose By in Understanding Early China.” *Antiquorum Philosophia* 5 (2011): 11–30.

“The Sounds of *Zhèngmíng* (正名): Setting Names Straight in Early Chinese Texts.” In *Ethics in Early China: An Anthology*, eds. Chris Fraser, Dan Robins, and Timothy O’Leary, 107–118. Hong Kong: Hong Kong University Press, 2011.

- “Grounding ‘Language’ in the Senses: What the Eyes and Ears Reveal about *Míng* 名 (Names) in Early Chinese Texts.” *Philosophy East and West* 60 (2010): 251–293.
- “The Gendered Feature of Parental Love in Early Confucian Philosophy.” In *Philosophieren über die Liebe. Love in Eastern and Western Philosophies*, eds. Hans-Georg Moeller and Gunter Wohlfart, 99–113. Berlin: Parerga, 2007.
- “The Limits of the Senses in the *Zhongyong*.” In *Metaphilosophy and Chinese Thought: Interpreting David Hall*, ed. Ewing Chinn and Henry Rosemont Jr., 149–65. New York: Global Scholarly Publications, 2005.
- “Guarding Moral Boundaries: Shame in Early Confucianism.” *Philosophy East and West* 54 (2004): 113–42.
- “Scham und Übertretung leiblicher Grenzen im frühen Konfuzianismus.” Trans. Marc Hermann et al. *minima sinica* 2 (2001): 21–37.
- “Mencius’ Hermeneutics.” *Journal of Chinese Philosophy* 27 (2000): 93–100.
- “Chinese Cosmology and Recent Studies in Confucian Ethics: A Review Essay.” *Journal of Religious Ethics* 28 (2000): 451–470.
- “Critique of A. C. Graham’s Reconstruction of the Neo-Mohist Canons.” *Journal of the American Oriental Society* 119 (1999): 1–11.

Book Reviews

- Effortless Action: Wu-wei as Conceptual Metaphor and Spiritual Ideal in Early China*, by Edward Slingerland. *Journal of Chinese Religions* 31 (2003): 294–295.
- The Way of Water and Sprouts of Virtue*, by Sarah Allan. *Journal of the American Oriental Society* 120 (2000): 304–305.
- Sharing the Light: Representations of Women and Virtue in Early China*, by Lisa Raphals. *Journal of the American Oriental Society* 120 (2000): 140–141.
- Mencius and Early Chinese Thought*, by Kwong-loi Shun. *Journal of the American Oriental Society* 119 (1999): 366–368.
- Naming and Actuality in Early Chinese Thought*, by John Makeham. *Journal of Religion* 78 (1998): 153–154.

INVITED LECTURES

- “Hearing vs. Seeing: Ranking Modes of Knowing in Early Chinese Texts (c. 500 B.C.E. – 100 C.E).”
Invited paper given at:

- University of Gothenburg, Bernhard Karlgren Seminar Series, May 2021. Gothenburg, Sweden. (Zoom).

-University of Toronto, February 2020, Toronto, Canada.

- “Embodied Knowing in Early Chinese Texts.” Invited paper presented at “Chinese Philosophy: Body, Agency, Praxis,” Gettysburg College, February 2019, Gettysburg PA.
- “(Re)thinking through Early Chinese Senses.” Invited paper presented at “In the Realm of the Senses: Mapping China’s Modern Sensorium,” University of Edinburgh, June 2018, Edinburgh, Scotland.
- “Vision (and Buddhism?) in the Development of an Early Chinese Metalinguistic Term.” Invited paper presented at “Vision and Visuality in Buddhism and Beyond,” University of Zurich, November 2016, Zurich, Switzerland.
- “The Prehistory of a Metalinguistic Term: Implicit Assumptions about Yì 義 in Early Chinese Texts.” Invited paper presented at “Philosophy of the Past: Early Chinese Philosophy in Context,” Graduate Workshop, Princeton University, February 2014, Princeton, NJ.
- “Embodied Language and Early Chinese Texts.” Invited paper presented at the Center for East Asian Languages and Civilizations’ 15th Annual Herlee Creel Workshop, University of Chicago, May 2009, Chicago, IL.
- “Grounding ‘Language’ in the Senses: What the Eyes and Ears Reveal about *Míng* 名 in Early Chinese Texts.” Invited paper presented at Harvard University China Humanities (Humanities Center) Seminar, February 2007, Cambridge, MA.
- “Conceptions of ‘Language’ in Early China: the Relation of Speech to Writing.” Invited paper presented at University of Hong Kong Philosophy Department Seminar Series, April 2005, Hong Kong.
- “Above and Below, Within and Without, Far and Near: The Rhetoric of Circumscription in Early Chinese Texts.” Invited paper presented at the “Conference on Chinese Rhetoric,” University of Pennsylvania, May 2004, Philadelphia, PA.

CONFERENCE PAPERS

- “Comments on Susan Blake’s ‘A Mohist Theory of Reference’,” Respondant at the Sixth Rutgers Workshop on Chinese Philosophy: “New Voices in Chinese Philosophy,” April 2023, Rutgers NJ.
- “Defining ‘Word’: *Míng* 名 in Light of Referent Versus Meaning,” Paper presented at the Biennial International Conference on Chinese Philosophy, June 2022, East China Normal University, Shanghai. (Zoom).
- “Mental Processes: An Early Chinese Perspective,” Paper presented at the Annual Meeting of the Southern Society of Philosophy and Psychology, March 2022, Mobile, AL.

- “Movement and *Ming* 名” (A Response to “Incongruent Names: A Theme in the History of Chinese Philosophy,” by Paul J. D’Ambrosio, Hans-Rudolf Kantor, and Hans-Georg Moeller.) Paper presented at the Annual Meeting of the American Philosophical Association: Eastern Division, January 2020, Philadelphia, PA.
- “A Language Crisis? Early Chinese Metalinguistic Terms from a Comparative Perspective.” Paper presented at the Annual Meeting of the American Philosophical Association: Eastern Division, December 2014, Philadelphia, PA.
- “Zheng Xuan’s *Ming* 名 (Names): The Paradox of Claiming that *Ming* Formerly Referred to Writing.” Paper presented at the Annual Meeting of the American Philosophical Association: Eastern Division, December 2006, Washington, D.C.
- Confucianism and Law. Respondent for a panel at the Annual Meeting of the American Academy of Religion, November 2005, Philadelphia, PA.
- “The Gendered Feature of Parental Love in Early Confucian Philosophy.” Paper presented at the “Conference on Love—East and West,” Academie du Midi, June 2004, Alet-les-Bains, France.
- “‘Aspect-Perception’ in Early Chinese Thought.” Paper presented at the “Conference on Perception of Bodily Sensation and Emotions in South and East Asian Cultures,” May 2004, Venice, Italy.
- “Shame and its Metaphors in Early Confucian Ethics.” Paper presented at the Annual Meeting of the American Academy of Religion, November 2003, Atlanta, GA.
- “Shame and Leaky Boundaries in Early Confucian Texts.” Paper presented at the Mid-Atlantic Regional Meeting of the Association for Asian Studies, October 2003, Washington D.C.
- Translation of the *Zhongyong*. Respondent for a panel at the “David Hall Memorial Conference,” May 2003, San Antonio, Texas.
- “The Feminine and Bestial Nature of Filial Feeding.” Paper presented at the Annual Meeting of the Asian Studies Association, March 2003, New York, NY.
- “‘Home-Schooling’ as a Contested Concept in Early Confucianism.” Paper presented at the Annual Meeting of the American Academy of Religion, November 2002, Toronto.
- “Shame and Sensory Excess in Early Chinese Philosophy.” Paper presented at the Annual Meeting of the American Philosophical Association: Pacific Division, March 2001, San Francisco, CA.
- Response to *Manufacturing Confucianism: Chinese Traditions and Universal Civilization*. Panel discussant at the Annual Meeting of the American Academy of Religion, November 2000, Nashville, TN.
- “The Sensory Experience of Writing in Early Chinese Philosophical Texts.” Paper presented at the Annual Meeting of the Association for Asian Studies, March 2000, San Diego, CA.
- “Shame and Sensory Excess in Early Chinese Philosophy.” Paper presented at the Meeting of the East-West Philosophers Conference, January 2000, Honolulu, HI.
- “Audible and Visible Body in the *Xunzi*.” Paper presented at the Annual meeting of the Association for Asian Studies, March 1999, Boston, MA.

“Mencian Hermeneutics.” Paper presented at the Annual Meeting of the American Academy of Religion, November 1998, Orlando, FL.

“The Mind/Body Problem and Sense Discrimination in Ancient Chinese Thought.” Paper presented at the Annual Meeting of the Association for Asian Studies, April 1997, Chicago, IL.

“Sense Discrimination in Classical China.” Organizer for a panel at the Annual Meeting of the Association for Asian Studies, April 1997, Chicago, IL.

“Language and Reality in Ancient China.” Paper presented at the Annual Meeting of the American Academy of Religion, November 1996, New Orleans, LA.

“Mind, Body, and Language in the *Mencius*.” Paper presented at the Annual Meeting of the American Academy of Religion, November 1995, Philadelphia, PA.

